

## CURRICULUM VITAE

Laura Massetti  
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## ACADEMIC CAREER

12/2023–12/2034 **National Scientific Habilitation**  
Associate Professor in Greek Language and Literature, sector 10/D2 (12/12/2023)

## EDUCATION

10/2012–07/2016 **Ph.D. in Historical and Comparative Linguistics** (07/22/2016)  
Thesis: *magna cum laude* 0.4, Disputatio: *summa cum laude* 0.0  
University of Cologne, Germany  
Dissertation: "Phraseologie und indogermanische Dichtersprache in der Sprache der griechischen Chorlyrik: Pindar und Bakchylides"  
(supervisor: Prof. J.L. García Ramón)

09/2012 **Classical Piano Diploma, M.A. equivalent** (09/24/2012, 10/10)  
Conservatory "Giuseppe Verdi," Milan, Italy

2008/2009–2011 **M.A. in Classics cum laude** (02/16/2012, 110 e lode)  
Catholic University of the Sacred Heart, Milan, Italy

2006/2007–2009 **B.A. in Classics cum laude** (12/14/2009, 110 e lode)  
Catholic University of the Sacred Heart, Milan, Italy

2006 **High School Diploma** (100/100)  
Liceo Classico "Giacomo Leopardi," San Benedetto del Tronto (AP), Italy  
The High School was completed in four years instead of five by merit.

## PROFESSIONAL EXPERIENCE

**CURRENT POST:** 20/12/2022–19/12/2025: **Assistant Professor in Greek Literature, RTDa** (Non-Tenure Track, Department Asia, Africa and Mediterranean, University 'Orientale', Naples, Italy)

07/01/2018–06/30/2023: **Research Affiliate** (Harvard Center for Hellenic Studies, Washington, DC)

**PREVIOUS POSTS:** 10/01/2020–09/30/2022: **Junior Research Fellow and College Advisor** (Faculty of Linguistics, Philology and Phonetics / Linacre College, Oxford)

05/01/2018–04/30/2020: **Postdoctoral Researcher** (Department of Nordic Studies and Linguistics, University of Copenhagen, Denmark)

07/01/2017–06/30/2018: **Junior Resident Fellow** (Harvard Center for Hellenic Studies, Washington, DC)

10/2012–07/2016: **Ph.D. Student and Lecturer** (University of Cologne, Germany).

## EDITORIAL WORK

Editorial Team-member of *AION, Sezione Filologia; Classical Continuum*:  
<https://continuum.fas.harvard.edu/editorial-team/>

External Referee of: *Aevum Antiquum, Classical Quarterly, International Journal of Diachronic Linguistics, Quaderni Urbinati di Cultura Classica, Yearbook of Ancient Greek Epic*.

## POSITIVE ASSESSMENT OF ERC-PROJECT PROPOSAL

2020: SHE-GODS (acronym), ERC-St-Gr., proposal 949584, was admitted to 'Evaluation Step 2.' Due to the COVID-outbreak, the evaluation process did not feature interviews in 2020.

## INVOLVEMENT IN THE ORGANIZATION OF ACADEMIC EVENTS

**Co-organization:** 'New Perspectives on Greek Lyric Poetry,' University of Cologne, July 9–10, 2015: 11 speakers, 2 keynotes: Prof. R. Hunter (University of Cambridge), Prof. H. Maehler (UCL)

**Organization:** Workshop: 'Il suono della lira: musica e poesia nell'*Inno omerico ad Hermes*', Università di Napoli "L'Orientale", December 12, 2023, keynotes: Prof. Cecilia Nobili, Marco Sciascia (reconstruction, LotosLab), Rosa Fragoparti (musicologist and musician)

Book Launch '*Castalia: Studies in Linguistics, Mythology, and Poetics*', Università di Napoli "L'Orientale", June 20, 2023, 3 keynotes: Prof. José Luis García Ramón, Dr. Riccardo Ginevra, Prof. Giancarlo Schirru

'Indo-European Religion and Poetics – A Comparative Approach: Myth, Ritual and Language,' University of Copenhagen, October 11–12, 2019, 22 speakers, 5 keynotes. Online: <https://www.youtube.com/watch?v=G8HSP5Ln2OA>

## MINOR SCHOLARSHIPS AND AWARDS

2024 **Bourse d'Études pour jeunes chercheurs**, Hardt Foundation, Vandoeuvres (1 month)  
2022 **1 Year Extension of Carlsberg Visiting Fellowship at University of Oxford** (Carlsberg Foundation), COVID-fellowship extension  
2021 **Lucy Halsall Fund, Junior Research Fellow Grant** (Linacre College, Oxford), covering travel expenses and conference costs  
2020 **Slomann's Fund** (University of Copenhagen), in support to Visiting Fellowship at Harvard, Department of Classics  
2016 **3 Months Extension of a.r.t.e.s. Doctoral Scholarship** (University of Cologne), award for completing the Ph.D. thesis in 3 years.

## MAJOR GRANTS AND PROJECTS AS PRINCIPAL INVESTIGATOR

2022–2025 *LORACOLA: The Lords of the Rings: A Comparative Lens on Ring-Compositions of Greek Lyric Poetry* (University of Naples, Orientale, funded by Italian MUR, through NRRP)  
2020–2023 *Hermes — God of Fire. Reconstructing the Indo-European Background of an Olympian God* (University of Oxford, funded by the Carlsberg Foundation)  
2018–2020 Marie Curie Individual Fellowship: *Family Myths: Phraseology and Inherited Indo-European Thematic Structures in Greek Myth* (University of Copenhagen, funded by the European Commission)

- 2017–2018 *Kestós Himás: Phraseology and Inherited Indo-European Thematic Structures in Greek Myth* (hosted and funded by the Harvard Center for Hellenic Studies)
- 2013–2016 Ph.D. project: *Phraseologie und indogermanische Dichtersprache in der Sprache der griechischen Chorlyrik und Tragödie* (University of Cologne, funded by A.r.t.e.s. Graduate School for the Humanities).

#### PREVIOUS AND CURRENT CO-OPERATION PARTNERS

- 2023– New Alexandria Foundation, Project: *Ancient Greek Etymologies in Context*, PI: Prof. O. Levaniouk (Washington State University, WA)
- 2018–2023 Harvard Center for Hellenic Studies, Project: *A Concise Inventory of Greek Etymology*, PI: Prof. O. Levaniouk (Washington State University, WA)
- 2012–2013 Catholic University of the Sacred Heart Milan, Project: DAAD-VIGONI-Project: *Divine Epithets in Ancient Greece*, PI: Prof. M. Cantilena (Catholic University of the Sacred Heart Milan), Prof. J.L. García Ramón (University of Cologne).

#### PRESENTED AND FORTHCOMING PAPERS (current time–2014)

1. “Hermes’ Epithets between Synchronic and Diachronic Etymology”. Etymological explanation in ancient and medieval scholarship across cultures and media. February, 6–7 2024, University of Hamburg (invited speaker).
2. “La corona di Cirene: danza e corsa nella *Pitica* 9 di Pindaro.” La danza nel mondo antico. Dal Mediterraneo al Mar del Giappone (November 7–9 2023, University of Naples “L’Orientale”).
3. “Im Shoss der Göttin: Zur homerischen Episode um Dionysus und Thetis (Ilias 6.130–140)” (October 26, 2023, University of Basel, invited speaker).
4. “Fashioners of Poetic Drinks: Once Again on the Ṛbhus’ Work in the *Rigveda*.” Eighth International Vedic Workshop, Université de Paris (September 20, 2023, invited speaker)
5. “Dumézil’s *Loki* Revisited.” Early Germanic Poetics and Religion from Linguistic and Comparative Perspectives (University of Copenhagen, September 18–19, 2023, invited speaker).
6. “Διάκτορος Ἀργεϊφόντης. Casting Light through an Obscure Etymology.” Celtic Conference in Classics (Coimbra, July 11–14, 2023).
7. “How to Be a Fashioner of Words: \**tetk*-Compositions in Greek and Old Indic.” What’s in a poet? Seventh International Conference of the Network for the Study of Archaic and Classical Greek Song (Universitat de Barcelona, July 3–5, 2023).
8. “Sur la figure de Zeus entre héritage indo-européen et non-indo-européen : tentative d’analyse stratigraphique.” Colloquium “Les dieux souverains dans les mondes anciens, à l’épreuve du comparatisme. Mésopotamie, Égypte, Grèce, Rome, Iran, Inde, Chine...” (Université de Liège, 3–4 June, 2023, invited speaker).
9. “Through fire, through poetry: Fashioning immortality in Greece and Ancient India.” Indo-European Afterlife. *LAMP-project Colloquium* (University of Uppsala, March 30, 2023, invited speaker).
10. “*Krátu-*, *xratu-*, κράτος and κρατύς: Etymology and Phraseology.” *34.Deutscher Orientalistentag* (Freie Universität Berlin, September 12, 2022, invited speaker).
11. “Pindar’s ring-compositions: Indo-European inheritance between orality and writing.” *Song and Poetry in Greece and the Near East: Re-framing Orality* (University of Oxford, July 20, 2022, invited speaker).
12. “Ἀργεϊφόντης: Etymology, Meaning and Myth”. Comparative Indo-European Linguistics Seminar at Leiden University (University of Leiden, April 1, 2022, invited speaker).
13. “The Sun, the Wheel, a Wife and Her Chariot. On the Gender Differentiation of the IE Sun-deity in Vedic, Baltic and Greek.” *Early Text Cultures Reading Group* (University of Oxford, February 02, 2022, invited speaker).
14. “When Syrdon invented the *fendyr*: a “Nartic Hymn to Hermes?” ASIAC Annual Conference (Università degli Studi – Roma Tre, October 26, 2021, online).
15. “A Great Arrangement. On the Etymology of Gk. ἀρετή.” 2021 Interdisciplinary Symposium on Arete. Exedra Mediterranean Center (Siracusa, June 14–17, 2021).
16. “Hermes Has Joined the Company: On the Tracks of Divine Messengers”. Language and Contact in Ancient Mediterranean. (University of Marburg, February 26, 2021, moved online, invited speaker).

17. “Hermes and Syrdon. Two Tricksters and their Music.” *Indo-European Interferences*. (University of Uppsala, October 15, 2020, invited speaker).
18. “Ares πολισσόος (*Homeric Hymn* 8.2): A new interpretation.” 151st Annual Meeting of the Society for Classical Studies (Washington D.C., January 3, 2020).
19. “Hermes and Hestia Revisited.” 29th Annual UCLA Indo-European Conference (Los Angeles, November 8, 2019).
20. “L'inno narte a Hermes: sull'invenzione di strumenti musicali in Caucaso e in Grecia.” Lecture in collaboration with the “Associazione di Cultura Classica – Delegazione di Milano” (Milano, October 29, 2019, invited speaker).
21. “*Ombra mai fu* or Hanging the Sun: Solar Myths, Rituals and Language”. *Indo-European Religion and Poetics – A Comparative Approach: Myth, Ritual and Language* (Copenhagen, October 12, 2019).
22. “*To fix like a chariot*: On PS 4.15.6–7, ŚS 4.12.6–7.” *The Atharvaveda and its South Asian Contexts*. (University of Zurich, September 26–28, 2019).
23. “Gender Matters. Gender Differentiation and Divine Avatars in the Indo-European Pantheon: Two Case Studies.” 25th Annual Meeting of the European Association of Archaeologists (EAA). (Bern, September 6, 2019).
24. “In the Bosom of the Goddess: Thetis and Dionysus, <sup>D</sup>Tešmi and <sup>D</sup>U<sup>URU</sup>Nerik.” *Sovereign of the Sea: The Staying Power of Thetis in the Greco-Roman World and Beyond*. Celtic Conference in Classics. (University of Coimbra, June 26–29, 2019).
25. “‘The wage of rightness, the song of excellence.’ On the inherited collocations of Vedic *ṛtá-*, Avestan *aša-*.” IG/SÉIE/SIES Arbeitstagung. (Ljubljana, June 7, 2019).
26. “The phraseological story of Gk. πολισσόε (*Homeric Hymn* 8.2).” II Coloquio Cratylus en lenguas clásicas e indoeuropeas. (Universidad Complutense de Madrid, March 18, 2019).
27. “Una principessa e una dea: C’era forse un incesto nella *Bella Addormentata*?” I figli di Eolo. Il motivo mitico e letterario dell’incesto nel passaggio tra culture e epoche diverse. (Università dell’Aquila, February 21, 2019).
28. “Saules Guldfisk. On the Latvian Son-Goddess and Latvian Folksongs.” (University of Copenhagen, December 6, 2018).
29. “The chariot, the horse, the winged *depas*. Once again on the journey of the Sun-god.” *Languages and Migrations in Pre-historic Europe. Roots of Europe Summer Seminar at NorS and the National Museum of Denmark*. (Copenhagen, August 8, 2018, invited speaker).
30. “Young and Hungry. *ἠάκακητα* and the Gk. avatars of the IE Fire-god.” *Variation and Contact in the Ancient Indo-European languages: between Linguistics and Philology. Variazione e contatto nelle lingue indoeuropee antiche: fra linguistica e filologia – Joint Colloquia in Indo-European Linguistics, Pisa – Oxford*. (University of Oxford, May 18, 2018).
31. “I calzari di Prometheus. Un trickster e i suoi avatāra.” Lecture in collaboration with the “Associazione di Cultura Classica – Delegazione di Milano” (Università Statale di Milano, April 19, 2018, invited speaker).
32. “Tradition and renewal in the Pindaric diction: Some remarks on the IE background of Pind. *P.* 2.52–6.” 149th Annual Meeting of the Society for Classical Studies (Boston, January 6, 2018).
33. “Another avatar for Mātariśvan? On the Hesychian gloss “Ἰθάς, Ἰθάξ (1387 L).” 29th Annual UCLA Indo-European Conference (UCLA, November 4, 2017).
34. “On Healers and Saviors: Some Remarks on Pindar’s *Pythian* 3.” Greek Linguistics Workshop, Cornell University (Ithaca, October 21, 2017, invited speaker).
35. “Indo-European Inheritance in Greek Choral Lyric.” GSAS Workshop in Indo-European and Historical Linguistics. (Harvard University, September 29, 2017, invited speaker).
36. “‘The arrow of desire, the bridle of love’: some mythological reflexes of Greek erotic magic and their background.” Bryn Mawr Classics Colloquium. (Bryn Mawr College, September 22, 2017, invited speaker).
37. “The Healing Touch’: Reflexes of inherited healing practice in some IE literary traditions.” Colloquium: Ritualphasen, Würzburg (University of Würzburg, September 7, 2017, invited speaker).
38. “IE Religion and Poetry.” Lecture at “HUM Roots of Europe Summer School.” (University of Copenhagen, July 31, 2017, invited speaker).
39. “Scenes from a Marriage: about Aphrodite ἀργυρόπεζα and ‘Wedding Metaphors’ in Pindar’s *Pythian* 9.” 3. Indogermanisches Forschungskolloquium. (University of Vienna, April 21, 2017).
40. “Gk. Χείρων, Hitt. kiššeraš “UTU-uš and Rudrá- ‘of healing hand.’” 148th Annual Meeting of the Society for Classical Studies (Toronto, January 6, 2017).
41. “Famous Names: On the Greek Onomastics and Inherited Poetic Phraseology of ‘Fame’ and ‘Glory.’” Henry Sweet Society Colloquium: Onomastics and its History. Pembroke College (University of Cambridge, September 14, 2016).

42. "Saette d'amore: Pindars und Aischylos' Atharvaveda." Colloquium: Ritus in Mythos – Zur Darstellung von Ritualen in mythologischen Texten, Würzburg (University of Würzburg, July 27, 2016, invited speaker).
43. "The belly of an Indo-European: Some Greek and Iranian cognates of IE *merǵ-* 'to divide, cut'\*." 27th Annual UCLA Indo-European Conference (UCLA, October 23, 2015).
44. "Indo-European Themes in Greek Choral Lyric: about Music, Medicine and Magic in Pindar." Workshop: New Perspectives on Greek Lyric Poetry (University of Cologne, July 10, 2015).
45. "Phraseologie und indogermanische Dichtersprache in der Sprache der griechischen Chorlyrik und Tragödie." Erstes indogermanisches Forschungskolloquium, Erlangen (University of Erlangen, March 27, 2015).
46. "Fraseologia e temi indoeuropei nella lirica corale." Giornata di studio: Conversando sulle lingue. Tra storia e sistema (Università per Stranieri di Siena, March 5, 2015, invited speaker).
47. "Gr. Ὀρφεύς, ved. ṛbhú- und heth. ḫarp(p)-<sup>mi</sup>: Etymologie und indogermanische Phraseologie." Osualdus ποιηλόμουσος: Sprach-Kunde zwischen Kunst-Sprache und Sprach-Kunst. Internationales Symposium zu Ehren des 75. Geburtstags des korrespondierenden Mitglieds der Österreichischen Akademie der Wissenschaften Prof. Dr. Oswald Panagl (University of Vienna, November 14, 2014, invited speaker).
48. "YAv. raθβiiia- vacah-, Ved. ṛtvíya- vák-, Gk. ὀρτιεπής." \*Ṛtamanas-, Ṛtavacas-, Ṛtadipi-\* – 'Of Right Thoughts, Right Speech, Right Writings' Symposium in Honour of the 75th anniversary of Prof. Dr. Rüdiger Schmitt, Foreign Member of the Austrian Academy of Sciences (University of Vienna, June 20, 2014, invited speaker).

#### SHORTLISTED FOR THE FOLLOWING POSTS

- Junior Professorship in Archaic Greek Literature, University of Vienna (06/2022)
- Researcher and Assistant, Faculty of Linguistics, Philology and Phonetics, University of Oxford (08/2021)

#### TAUGHT COURSES

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|-----------|--|
| 2023–2024 | Department of Asia, Africa and the Mediterranean, University of Naples "L'Orientale" <ul style="list-style-type: none"> <li>• Greek Language and Literature (Autumn 2023)</li> <li>• Greek Language Workshop – Beginners (Spring 2024)</li> <li>• Greek Readings "ASKESIS" (Spring 2024)</li> <li>• OFA-Course (Spring 2024)</li> <li>• Seminar on Comparative Poetics and Mythology (Spring 2024) – organizer</li> <li>• "How to Write Your Thesis" – Workshop on Academic Writing (Spring 2024) (co-teaching)</li> <li>• OFA-course (Spring 2024) (co-teaching)</li> </ul> |
| 2022–2023 | Co-teaching, Department of Asia, Africa and the Mediterranean, University of Naples "L'Orientale" <ul style="list-style-type: none"> <li>• OFA-course (Spring 2023)</li> <li>• Greek Language, Basic course (Spring 2023, with Tommaso Raiola)</li> <li>• Introduction to the Homeric Language (Spring 2023)</li> <li>• How to Write Your Thesis (Spring 2023)</li> </ul>  |
| 2019      | Department of Nordic Studies and Linguistics, University of Copenhagen, Denmark (co-teaching): <ul style="list-style-type: none"> <li>• Indo-European Lexicon (with Dr. B. Nielsen Whitehead)</li> <li>• Indo-European Themes (with Prof. B. Olsen)</li> </ul>   |
| 2017–2018 | Lectures at "Roots of Europe" Summer School and Seminar, University of Copenhagen, Denmark: <ul style="list-style-type: none"> <li>• The chariot, the horse, the winged <i>depos</i>. Once again on the journey of the Sun-god. <i>Languages and Migrations in Pre-historic Europe. Roots of Europe Summer Seminar at NorS and the National Museum of Denmark</i> (08/08/2018)</li> <li>• IE Religion and Poetry. <i>HUM Roots of Europe Summer School</i> (07/31/2017)</li> </ul>   |

- 2014–2015 Teaching, Department of Linguistics, University of Cologne, Germany:
- Greek Texts Reading (Spring 2015)
  - Vedic Texts Reading (Fall 2014/2015)
  - Greek Texts Reading (Spring 2014).

#### KNOWLEDGE OF MODERN LANGUAGES

<b>Native Language:</b>	Italian			
<b>Other Languages:</b>	<b>Reading</b>	<b>Speaking</b>	<b>Writing Assessment/Attended course</b>	
English	C1	C1	C1	TOEFL
German	C1	C1	C1	DSH-3 90%
French	C1	B1–B2	B1–B2	DELTA
Danish	B2	B1	B1	Studieskolen course, Copenhagen
Russian	B2	B2	B1	Harvard course Aab (A2) Oxford Language Center (B1–2).

#### LIST OF PUBLICATIONS

<https://unior.unifind.cineca.it/get/person/210504>

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#### Books

1. Laura Massetti (forthc.). *Pindar's Pythian Twelve : A Linguistic Commentary and a Comparative Study*. Leiden-Boston: Brill (accepted, under contract).
2. Laura Massetti. 2019. *Phraseologie und indogermanische Dichtersprache in der Sprache der griechischen Chorlyrik: Pindar und Bakchylides*. Harvard Center for Hellenic Studies (curated book). URL: <https://archive.chs.harvard.edu/CHS/article/display/6930>.

#### Edition of Peer-reviewed Collective Volumes

3. Laura Massetti (ed.). 2023. *Castalia: Studies in Linguistics, Mythology, and Poetics*. Ed. L. Massetti. Leiden-Boston: Brill.

#### Peer-reviewed Papers and Reviews

4. Riccardo Ginevra and Laura Massetti. (forthc.). "Greek and Indo-European Poetic Language." In: Oxford Bibliographies.
5. Laura Massetti. (accepted). "Fashioners of Poetic Drinks: The Inherited Background of Pindar's *Nemean Three* Metapoetic Metaphors". *Quaderni Urbinati di Cultura Classica*.
6. Laura Massetti. (accepted). "'You Are now One of Us': Hermes and the χέλυσ, Syrdon and the *fenstyr*". *AION (filol.)*.
7. Laura Massetti. (accepted). "On the Legacy of Marcello Durante (1923–1984)." *AION (filol.)*.
8. Laura Massetti. 2023. "Pindar, Perseus, and the θρῆνος πολυκάρηνος in Nonnus of Panopolis." *Greek Roman and Byzantine Studies* 63/3, 300–324.
9. Laura Massetti. 2023. "Syrdon e la *fenstyr*: temi, varianti e variazioni." *Eurasiatica: Quaderni di studi su Balcani, Anatolia, Iran, Caucaso e Asia Centrale* 19, 55–72.
10. Laura Massetti. 2022 [2023]. "Pindar *Pythian* 2.52-56, πιαίνομαι, and Πιερίς: Unhealthy and Healthy Fats in Greek and Indo-European." *Journal of Indo-European Studies* 50/3-4, 1–26.
11. Laura Massetti. 2022. "A comparative lens on κρατὺς Ἀργεῖφόντης: meaning, etymology and phraseology." *Classical Quarterly* 72/2, 459–68.
12. Laura Massetti. 2022. "Hermes Ἀργεῖφόντης and Agni *bhárjika*." *Indogermanische Forschungen* 127/1, 131–50.

13. Laura Massetti. 2022. "Hermes at Night. On Hermes Ἑρμοῦ and Agni *sudárśa-*\*, *viṣpás-*." *Aevum Antiquum* N.S. 21, 271–89.
14. Laura Massetti. 2021. "Erysichthon's Crime and Punishment: The Prehistory of a Famine Demon." *The Journal of Indo-European Studies* 49/1-2, 67–140.
15. Laura Massetti. 2021. "Αργεῖφόντης ... πῦρ ἀμαρύσσων. A Poetic Etymology?" *Quaderni Urbinati di Cultura Classica* 128/2, 11–27.
16. Laura Massetti. 2020. "Chatter and Laugh: Latin *garriō* 'chatter', TA *kary-*, TB *kery-* 'laugh', Old Irish *gáire* 'laughter' and PIE \**ǵar-* 'to utter a loud sound'." *Tocharian and Indo-European Studies* 20, 125–39.
17. Laura Massetti. 2020. "Once upon a time a \**Sleeping Beauty*...Indo-European Parallels to Sole, Luna e Talia (Giambattista Basile Pentamerone 5.5)." *AION* N.S. 9, 89–113.
18. Laura Massetti. 2020. "Gr. ἀρτείας, ved. *ṛtvíya-* *vák-*, jav. *raṣβīia-* *vacah-*." *Indogermanische Forschungen* 125/1, 1–20.
19. Laura Massetti. 2020. "Review: Nick J. Allen. 2020. *Arjuna–Odysseus: Shared Heritage in Indian and Greek Epic*. London/New York: Routledge, Taylor et Francis Group." *Journal of Indo-European Studies* 48, 264–8.
20. Laura Massetti. 2019. "The phraseological story of Greek πολιισόε (Homeric Hymn 8.2)." *Incontri Linguistici* 42, 137–54.
21. Laura Massetti. 2019. "Antimachus's Enigma: On Erytheia, the Latvian Sun-goddess and a Red Fish." *The Journal of Indo-European Studies* 47/1-2, 223–40.
22. Laura Massetti. 2018/2019. "Mr. Hand: On Gk. Χείρων, Hitt. *kiššeraš* <sup>d</sup>UTU-uš and *Rudrá-* 'of healing hand'." *Münchener Studien zur Sprachwissenschaft* 72/1, 97–120.
23. Laura Massetti. 2017/2018. "Pindar and Aeschylus's *Atharvaveda*." *Münchener Studien zur Sprachwissenschaft* 71/1, 31–50.
24. Laura Massetti. 2016. "Le ali del sole: una *kenning* artistica in Aesch. *Suppl.* 212–213." *AION* N.S. 5, 91–106.
25. Laura Massetti. 2016. "Two Lovely Names: on Κύπρις and Ἰρις." *Münchener Studien zur Sprachwissenschaft* 70/1, 41–60.
26. Laura Massetti. 2014. "Due epiteti pindarici di Zeus: ἐλασιβρόντας (fr. 144), ἐλατήρ βροντᾶς (Ol. 4, 1)." *Aevum Antiquum* N.S. 14, 119–30.
27. Laura Massetti. 2013/2014. "Gr. ἀρετή, ved. *ṛtá-*, av. *aṣa-* e l'eccellenza come ordine aggiustato." *Münchener Studien zur Sprachwissenschaft* 67/2, 123–48.

#### Peer-reviewed Papers appeared as Chapters in Collective Volumes

28. Laura Massetti. In press. "Iconic Rings. How not to compare Pindar and the *Rigveda*." Bernardo Ballesteros Petrella and Ian Rutherford (eds.): *Proceedings Song in Greece and Ancient Near East*. Cambridge: Cambridge University Press.
29. Laura Massetti. In press. "Gender Matters: A Case Study on Gender Differentiation of the IE Sun-god in Vedic, Baltic and Greek." *Festschrift David Anthony*. Eds. J.A. Johnson, and G. Kroonen. Cambridge: Cambridge University Press.
30. Laura Massetti. In press. "To fix like a chariot: On PS 4.15.6–7, ŚS 4.12.6–7." *Proceedings of "The Atharvaveda and its South Asian Contexts. 3rd Zürich International Conference on Indian Literature and Philosophy (ZICILP)", September 26-28, 2019*. Eds. R. Leach, O. Hellwig, and Th. Zehnder. Berlin/New York: de Gruyter.
31. Laura Massetti. In press. "Fashioning glory', 'Shining of glory'. Two case studies in Greek Onomastics." In: \**Rtamanas-*, *Rtavacas-*, *Rtadipi-* \* – 'Of Right Thoughts, Right Speech, Right Writings'. *A Jubilee Volume in Honour of Prof. Dr. Rüdiger Schmitt, Foreign Member of the Austrian Academy of Sciences*. Eds. V. Sadovski, K. Stüber, and P. Huysse. Wien: Verlag der Österreichische Akademie der Wissenschaft.
32. Laura Massetti. 2023 (in press). "In the Bosom of the Goddess: Thetis and Dionysus." *The Staying Power of Thetis: Allusion, Interaction, and Reception from Homer to the 21st Century*. Eds. M.W. Paprocki, G. Vos, and D.J. Wright, 207–224. Berlin/New York: de Gruyter.
33. Laura Massetti. 2022. "Ageless Aretē: How old is this?" *Ageless Aretē. Essays from the 6<sup>th</sup> Interdisciplinary Conference on the Hellenic Heritage in Sicily and Southern Italy*, 9–28. Eds. H.L. Reid, and J. Serrati. Sioux City, IA:

Parnassos Press.

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#### Further Non-Peer-Reviewed Contributions

Lemmata of *A Concise Inventory of Greek Etymology*, submitted and/or published from 2018 to the current day: <https://classics-at.chs.harvard.edu/volume/classics15-a-concise-inventory-of-greek-etymology/>.

40. Ἄδμητος	48. Ἐυρυφάεσσα	57. κρατύς	65. Φορωνεύς
41. ἀκάκητα	49. εὐσκοπος	58. Κύκνος and κύκνος	66. Φύλαξ and φύλακος
42. Ἀργειφόντης	50. Ἡριγόνη	59. Κύπρις	67. Χίρων, Χείρων
43. ἀρετή	51. Ἡριδανός	60. μάργος	
44. Βελλεροφόντης,	52. "Ἰθάς or "Ἰθαξ	61. Μαρσύας	
Βελλεροφών, Ἐλλεροφόντης	53. Ἴρις	62. Ὀρφεύς	
45. Δάειρα / Δαίρα	54. καρπάλιμος	63. Πλάταια	
46. Ἐρύθεια	55. Κάστωρ	64. Προμηθεύς and Ἐπιμηθεύς	
47. Ἐρυσίχθων	56. κράτος		